

Maurizio Leoni

baritono

Maurizio Leoni graduated from the Accademia Filarmonica Bolognese and the Bologna Conservatorio with honours in singing.

He made his debut in 1990 at the Walton Foundation in Ischia where, under the direction of **Martin Isepp** and **Colin Graham** begins as **Enrico** in *Il Campanello* by G. Donizetti. Here start a long period of operas, characters and important meetings: *La Bohème* product by the AS.LI.CO. Competition conduct by **S. Ranzani**, **Don Geronio** in *Il Turco in Italia* as well with **M° Ranzani** and the direction of **S. Vizioli**; once more *La Bohème* at the Teatro La Fenice in Venice with **M° Viotti** and **Schaunard** at the Massimo Bellini Theatre in Catania and then at the Bunkakaikan Theatre in Tokyo conduct by **D. Renzetti**.

Buffo roles are in this period, the most appropriate to his versatile nature: from **Leporello** with **M° J.C. Malgoire** in Tourcoing and through all France, to *Matilde di Shabran* by G. Rossini at the Rossini Festival in Wildbad, to *Il Signor Bruschi*, *L'occasione fa il ladro*, *La scal di seta* by G. Rossini at the **Konzerthaus** in Wien and at the **Opera Comique** in Paris conduct by **C. Desderi**, and to **Mamm'Agata** in *Le Convenienze e le Inconvenienze teatrali* by G. Donizetti conduct by **F. M. Carmnati**.

Among these operas, start to creep the "twenties-century and contemporary world" that always accompanied him and it has made possible to debut over 12 works premiered: we had *Die Teufel von Loudon* by K. Pendercki at the Teatro Regio in Torino conducted by **Y. David** and directed by **J.C. Plaza**, *Gesualdo considered as a murder* by **L: Francesconi** for **MITO** Festival in Milano and more: *Salomè* at Teatro Comunale in Bologna with **M° D. Gatti** and **Pierluigi Pizzi**, and *Turandot* by F. Busoni with the conducting of L. Koenigs and directed by D. Krief and the hard but exciting experience in *Il Prigioniero* by L. Dallapiccola in Catania conducted by **Z. Pesko**.

But during the last years the balance of his voice has moved from a buffo style to a more defined baritone: and so here it is **Don Quichotte** in *El Retablo de Maese Pedro* by M. De Falla in a big tour through Italy (Monza, Pescara, Teatro Politeama in Palermo, Siracusa....) with the **Divertimento ensemble** (very famous Ensemble for

twenties-century music of which he is a permanent member) conduct by **S. Gorli**; **Figaro** in *Il barbiere di Siviglia* in Dordrecht (NL) with the conducting of **M° G. Carella** and **W. Matteuzzi** as director and also **Figaro** in Potenza with the direction of **Luca Verdone**; **Marcello** in *La Bohème* in Taegu (South-Corea); **Rigoletto** in Scandiano conduct by **S. Giaroli** and **Giorgio Germont** in *Traviata* in San Daniele del Friuli with M° F. Turissini.